

İlknur Demirkoparan

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EDUCATION

- 2006 MFA, California Institute of the Arts. Valencia, CA
2004 BA, University of California, Riverside. Riverside, CA

AWARDS, GRANTS, & RESIDENCIES

- 2020 Residency. GlogauAIR Artists Residency. Berlin, Germany
2019 Residency. ChaNorth Artists Residency. Pine Plains, NY
2019 Residency. Visiting Artist. The Evergreen State College. Olympia, WA
2010 Residency. K2 Contemporary Art Center. Izmir, Turkey.
2003-2004 Fellowship. Andrew W. Mellon Foundation. University of California, Riverside, CA
2003-2004 Fellowship. Gluck Fellowship Program of the Arts. University of California, Riverside, CA

PROJECTS, PERFORMANCES & SHOWS

- 2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.
2020 Showcase. GlogauAIR. Berlin, Germany.
2019 PARTITA II, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California.
2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey
2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, NY
2019 **[three-person]** The Other Is Not. Evergreen State College. Olympia, Washington.
2017 FAR Bazaar 2017. Cerritos College, Cerritos California.
2016 **[three-person]** Sympathetic Resonance: An Evening of Improvised Alchemy. Highways Performance Space and Gallery. Los Angeles, California.
2016 **[two-person]** *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.
2013 **[three-person]** Chapul San Diego! Mesa College. San Diego, California.
2013 Chapul'LA: An Evening of Art, Music, Food, and Chapulling. Highways Performance Space and Gallery. Los Angeles, California.

- 2012 Letter To Los Angeles . Collaborative work with Vuslat Demirkoparan. Mulholland Dérive. Los Angeles Road Concerts. Los Angeles, California.
- 2012 **[solo]** This Never Happened # 2 . Kwartnik. Irvine, California.
- 2012 7th Berlin Biennale. ArtWiki Project
- 2010 The Moment of Privacy Has Passed: Sketchbooks by Artists, Architects and Designers. The Usher Gallery. Lincoln, United Kingdom.
- 2010 **[solo]** This Never Happened. K2 Contemporary Art Center. Izmir, Turkiye.
- 2009 **[solo]** Untitled Installation. Ozdere Belediyesi Art Gallery. Ozdere, Turkiye.
- 2008 Corrective Lenses: Challenging Representations of Women of Color in Art. Jock Turcotte Centre, University of Ottawa, Canada.
- 2006 Improvisations. Open Fist Theater. Hollywood, CA
- 2006 Collisions and Pileups: Calarts 2006 MFA Graduate Exhibition. The Armory Center for the Arts. Pasadena, CA
- 2006 **[solo]** Tijen the Turk Leaves Her Barbarian Mark... Mint Gallery. CalArts, Valencia, CA
- 2005 **[solo]** MFA Mid Residency Exhibition. CalArts, Valencia, CA
- 2005 **[solo]** Sims Old Town Gallery v2. Stevenson Blanche Gallery. CalArts, Valencia, CA
- 2005 **[solo]** Sims Old Town Gallery v1. Her Majesty's Project Space, H.M.P.S. CalArts, Valencia, CA
- 2004 Untitled 31, 04 Senior Thesis Exhibition. Sweeney Art Gallery, University of California, Riverside, CA
- 2004 Improvisations. California Museum of Photography. Riverside, CA
- 2004 Teknika Radica: Powering Up / Powering Down. University of California, San Diego, CA
- 2003 Showcase Alive. University of California, Riverside, CA
- 2003 **[solo]** Move, Leave the Meaning to Dry. University of California, Riverside, CA
- 2002 New Media, New Work. Roy O. Disney Hall. CalArts, Valencia, CA

BIBLIOGRAPHY

“The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene,” with Ilknur Demirkoparan, Vuslat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Special Issue, “Beyond Post-Humanism.* [Forthcoming 2021].

Senn, Evan. “A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar,” Art And Cake, January 16, 2017.

Hines, Dave. “Actor Wesley Elder and Ilka Foods!” The Dave Hines Show. iHeartRadio. December 10, 2016.

“Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı”. (Deniz Çaba Şan interviews İlknur Demirkoparan and Vuslat Demirkoparan on Chapul’LA. İzmir Life Magazine. 12 December 2013, p 48-51

Jones, Anna. “A One-Day-Only Art Exhibit Along All of Mulholland Drive,” LA Weekly Blogs, December 10, 2012.

“Sweeney Art Gallery Allows Artist to Take the Next Step,” UC Riverside Fiat Lux, Vol. 14, no 2, Spring 2004, pg 35

Lawson, Jeremy, “Jamming Like They Just Don’t Care”, UCR Highlander, April 20, 2004, pg 22.

Lawson, Jeremy & Clare, Jessica, “Improvisation Makes Fresh Art From Scratch”, UCR Highlander, April 6, 2004, pg 18-20.

PROFESSIONAL ACTIVITIES

2021 Panel discussant. Presentation: “Collapsing the East/West False Dichotomy: Art as Intervention”. Panel: *The Minestry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association 109th Annual Conference. New York, NY. [forthcoming]

2019 Artist Talk, Pine Plains Free Library, Pine Plains NY

2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, WA

2007 Art Director (documenting the 10th Istanbul Biennale). Artistanbul.tv

2006 Panelist. Presentation: “On Fantastic Turks.” Panel: *MEDIAting Failure*. Conference: *Failure: Ethics and Aesthetics*. University of California, Irvine.

2004 Organizing Committee. *UCR is Improvising: A Festival of Spontaneous Art Music and Dance*. The event brought together 20 artists from around the globe for three days of performances and workshops in and around Riverside, CA. Organized as a part of the Andrew Mellon Fellowship Grant.

AFFILIATIONS

2019 - Present. Cofounder. Minestry of Postcollapse Art and Culture.

2003 – Present. Member. IronBreaker Sisters Art Collaborative.

2016 – 2017. Member. Improvised Alchemy Art Collective.

2004 – 2006: Member. UCR Free Improvisation Ensemble.