

ILKNUR DEMIRKOPARAN

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EDUCATION

- 2006 MFA, California Institute of the Arts. Valencia, CA
2004 BA, University of California, Riverside. Riverside, CA

AWARDS, GRANTS, & RESIDENCIES

- 2021 Grant. Regional Arts and Culture Council. Portland, Oregon. USA
2020 Residency. GlogauAIR Artists Residency. Berlin, Germany
2019 Residency. ChaNorth Artists Residency. Pine Plains, New York, USA
2019 Residency. Visiting Artist. The Evergreen State College. Olympia, Washington. USA
2018 Featured Artist. Guest Curator Program: Curator, Becca Hoffman. Foundwork.art
2010 Residency. K2 Contemporary Art Center. Izmir, Turkey.
2003-2004 Fellowship. Andrew W. Mellon Foundation. University of California, Riverside, CA. USA
2003-2004 Fellowship. Gluck Fellows Program of the Arts. University of California, Riverside, CA. USA

PROJECTS, PERFORMANCES & SHOWS

- 2022 Artists and Poems: Istanbul 2021 | Suturo.com [forthcoming]
2022 **[two-person solo]** Hoscakal, Portland. MinEastry of Postcollapse Art and Culture. Portland, OR, USA
2022 Insta-select V.2. Mark Borghi Fine Art. Sag Harbor, NY, USA
2021 (Un)Natural Boundaries and Borders. Silverwood Park Gallery, St Anthony, MN, USA
(curated by Katyaun Amjaji)
2021 *Enduring Time | Material Emergence*. MinEastry of Postcollapse Art and Culture. Portland, OR, USA.
(curated by Vuolat D. Katsanis & Ilknur Demirkoparan)
2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.
2020 Showcase. GlogauAIR. Berlin, Germany.
2019 PARTITA II, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California, USA
2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey
2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, New York, USA

- 2019 **[three-person]** The Other Is Not. Evergreen State College. Olympia, Washington. USA
- 2017 klingt kut! International Symposium on Sound. Hamburg, Germany
- 2017 FAR Bazaar 2017. Cerritos College, Los Angeles, California. USA
(curated by James MacDevitt)
- 2016 **[three-person]** Sympathetic Resonance: An Evening of Improvised Alchemy.
Highways Performance Space and Gallery. Los Angeles, California. USA
- 2016 *Are We There Yet?* Sonorities Festival of Music, Belfast, Ireland. UK
- 2016 **[two-person]** *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.
- 2013 **[three-person]** Chapul San Diego! Mesa College. San Diego, California. USA
- 2013 Chapul'LA: An Evening of Art, Music, Food, and Chapulling.
Highways Performance Space and Gallery. Los Angeles, California. USA
- 2012 Letter To Los Angeles . Collaborative work with Vuslat Demirkoparan. Mulholland Dérive.
Los Angeles Road Concerts. Los Angeles, California. USA (curated by Stephan van Dyck)
- 2012 **[solo]** This Never Happened # 2 . Kwartnik. Irvine, California. USA
(curated by Isabel Theselius & Yaron M Hakim)
- 2012 7th Berlin Biennale. ArtWiki Project (curated by Artur Żmijewski & Pit Schultz)
- 2010 The Moment of Privacy Has Passed: Sketchbooks by Artists, Architects, and Designers.
The Usher Gallery. Lincoln, United Kingdom.
- 2010 **[solo]** This Never Happened. K2 Contemporary Art Center. Izmir, Turkiye.
- 2009 **[solo]** Untitled Installation. Ozdere Belediyesi Art Gallery. Ozdere, Turkiye.
- 2008 Corrective Lenses: Challenging Representations of Women of Color in Art.
Jock Turcotte Centre, University of Ottawa, Canada. (curated by Meera Karunanathan)
- 2006 Improvisations. Open Fist Theater. Hollywood, California. USA
- 2006 Collisions and Pileups: Calarts 2006 MFA Graduate Exhibition.
The Armory Center for the Arts. Pasadena, California. USA
- 2006 **[solo]** Tijen the Turk Leaves Her Barbarian Mark... Mint Gallery. CalArts, Valencia, California. USA
- 2005 **[solo]** MFA Mid Residency Exhibition. CalArts, Valencia, California. USA
- 2005 **[solo]** Sims Old Town Gallery v2. Stevenson Blanche Gallery. CalArts, Valencia, California. USA
- 2005 **[solo]** Sims Old Town Gallery v1. Her Majesty's Project Space, H.M.P.S. CalArts.
Valencia, California. USA
- 2004 Untitled 31, 04 Senior Thesis Exhibition. Sweeney Art Gallery, University of California,
Riverside, California. USA.
- 2004 Improvisations. California Museum of Photography. Riverside, California. USA.

2004 Teknika Radica: Powering Up / Powering Down. University of California, San Diego, California. USA.

2003 Showcase Alive. University of California, Riverside, California. USA.

2003 [solo] Move, Leave the Meaning to Dry. University of California, Riverside, California. USA.

2002 New Media, New Work. Roy O. Disney Hall. CalArts, Valencia, California. USA.

REVIEWS AND PUBLICATIONS

“The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene,” with Ilknur Demirkoparan, Vuslat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Issue 57, Beyond Post-Humanism*. March, 2022.

URL: <https://www.antennae.org.uk/>

Jennifer Landes. “Artistic Echoes at Borghi.” *The East Hampton Star*. March 24, 2022.

URL: <https://www.easthamptonstar.com/arts/2022324/artistic-echoes-borghi>

“How I Arrived Here: An Artist’s Essay, Or A Long-winded Artist's Statement, Or Possibly Both” *Journal of the Association for the Study of the Arts of the Present (ASAP/j)*. Special Issue on Postcollapse Art: Contemporary Art in ‘the East’ since 1989. Johns Hopkins University Press. December 2021.

URL: <https://asapjournal.com/tag/postcollapse-art/>

Gallivan, Joseph. “Ilknur Demirkoparan - 1989.” *Art Focus*. KBOO. Portland, OR. October 12, 2021

URL: <https://kboo.fm/media/105418-ilknur-demirkoparan-1989>

Mia Morettini. “Mother, Earth, Air: Yulia Pinkusevich And Sakha Aesthesis At MPAC,” *Femme Art Review*. September 22, 2021.

URL: [Mother, Earth, Air: Yulia Pinkusevich and Sakha Aesthesis at MPAC | Femme Art Review](https://www.femmeartreview.com/mother-earth-air-yulia-pinkusevich-and-sakha-aesthesis-at-mpac/)

Senn, Evan. “A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar,” *Art And Cake*, January 16, 2017.

Hines, Dave. “Actor Wesley Elder and Ilka Foods!” *The Dave Hines Show*. iHeartRadio. December 10, 2016.

“Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı”. (Deniz Çaba Şan interviews İlknur Demirkoparan and Vuslat Demirkoparan on Chapul’LA. *İzmir Life Magazine*. 12 December 2013, p 48-51

Jones, Anna. “A One-Day-Only Art Exhibit Along All of Mulholland Drive,” *LA Weekly Blogs*, December 10, 2012.

“Sweeney Art Gallery Allows Artist to Take the Next Step,” *UC Riverside Fiat Lux*, Vol. 14, no 2, Spring 2004, pg 35

Lawson, Jeremy, “Jamming Like They Just Don’t Care”, *UCR Highlander*, April 20, 2004, pg 22.

Lawson, Jeremy & Clare, Jessica, “Improvisation Makes Fresh Art From Scratch”, *UCR Highlander*, April 6, 2004, pg 18-20.

PROFESSIONAL ACTIVITIES

2021 (Panelist). “New Migrancies: Spatial Continuity as Creative Connection.” Association for the Study of the Arts of the Present (ASAP/12) 12th Annual Conference.

2021 Panel discussant. Presentation: “Collapsing the East/West False Dichotomy: Art as Intervention”. Panel: *The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association, 109th Annual Conference. New York, NY. USA

2019 Artist Talk, Pine Plains Free Library, Pine Plains. New York. USA

2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, Olympia, Washington. USA

2007 Art Director (documenting the 10th Istanbul Biennale). Artistanbul.tv. Istanbul, Turkiye.

2006 Panelist. Presentation: “On Fantastic Turks.” Panel: *MEDIAting Failure*. Conference: *Failure: Ethics and Aesthetics*. University of California, Irvine. California, USA.

2004 Organizing Committee. *UCR is Improvising: A Festival of Spontaneous Art Music and Dance*. The event brought together 20 artists from around the globe for three days of performances and workshops in and around Riverside, CA. Organized as a part of the Andrew Mellon Fellowship Grant. California, USA.

CURATORIAL PROJECTS

2022 1989. Cerritos College. Los Angeles, CA, USA [forthcoming]

2022 1989 Part II. Mineastry of Postcollapse Art and Culture. Portland, OR. USA

2021 1989. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

2021 *Sakha Aeshetis, A Solo Exhibition of Yulia Pinkusevic*.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

2021 *Enduring Time | Material Emergence*.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

AFFILIATIONS

2019 - Present. Cofounder. Mineastry of Postcollapse Art and Culture.

2003 – Present. Member. IronBreaker Sisters Art Collaborative.

2016 – 2017. Member. Improvised Alchemy Art Collective.

2004 – 2006: Member. UCR Free Improvisation Ensemble.