

# İLKNUR DEMİRKOPARAN

## CONTACT INFORMATION:

**Website:** <https://ilknur.studio>      **Address:** Flüelastrasse 25  
**Email:** [hello@ilknur.studio](mailto:hello@ilknur.studio)      8047 Zurich, Switzerland  
**Instagram:** [@ilknur.demirkoparan](https://www.instagram.com/ilknur.demirkoparan)      **Phone:** +41 78 250 4005

## EDUCATION

2006      MFA, California Institute of the Arts. Valencia, CA  
2004      BA, University of California, Riverside. Riverside, CA

## AWARDS, GRANTS, & RESIDENCIES

2024      Residency + Production Grant. Future Memory Lab.  
The Migliorisi Foundation, Asunción, Paraguay & Pyxis, Lausanne, Switzerland.  
Supported by ProHelvetia Swiss Arts Council.  
2021      Grant. Regional Arts and Culture Council. Portland, OR  
2020      Residency. GlogauAIR Artists Residency. Berlin, Germany  
2019      Residency. ChaNorth Artists Residency. Pine Plains, NY  
2019      Residency. Visiting Artist. The Evergreen State College. Olympia, Washington. USA  
2018      Featured Artist. Guest Curator Program: Curator, Becca Hoffman. Foundwork.art  
2010      Residency. K2 Contemporary Art Center. Izmir, Turkey  
2003-2004      Fellowship. Andrew W. Mellon Foundation. University of California, Riverside, CA  
2003-2004      Fellowship. Gluck Fellows Program of the Arts. University of California, Riverside, CA

## RECENT PROJECTS, PERFORMANCES & EXHIBITIONS

2024 [in-planning] Residency exhibition. Pyxis Numérique, Lausanne, Switzerland.  
2024 [in-planning] Residency exhibition. The Migliorisi Foundation, Asunción, Paraguay  
2024 [three-person] *Replay*. Corvallis Art Center. Corvallis, Oregon. USA [forthcoming]  
2024 [solo] **Necessary Retrieve**. OnCurating Project Space @ DIENSTGEBÄUDE  
Zurich, Switzerland. curated by Elif Carrier.  
2024 Recent Acquisitions - Permanent Collection. Cerritos College Art Gallery  
Norwalk, California, USA  
2023 *TRYST!* Torrance Art Museum. Torrance, California. USA  
2023 [three-person] *Play*. MinEastry of Postcollapse Art and Culture. Zurich, Switzerland.  
2023 *January Group Show: Abstract Selections From 7 Artists*.  
Mark Borghi Fine Art. Sag Harbor. NY, USA  
2022 *Abstract Monochrome Figures*. Mark Borghi Fine Art. Sag Harbor, New York, USA  
2022 [three-person] *3 Women Walk into A Gallery*. Mark Borghi Fine Art. Sag Harbor, NY, USA  
2022 *Artists and Poems: Istanbul 2021* | Suturo.com (curated by Gul Cagin)  
2022 [two-person solo] Hoscakal, Portland.  
MinEastry of Postcollapse Art and Culture. Portland, Oregon, USA  
2022 Insta-select V.2. Mark Borghi Fine Art. Sag Harbor, New York, USA  
2021 (Un)Natural Boundaries and Borders.  
Silverwood Park Gallery, St Anthony, Minnesota, USA (curated by Katayoun Amcadi)  
2021 [three-person] *Enduring Time | Material Emergence*.  
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.  
2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.  
2020 Showcase. GlogauAIR. Berlin, Germany.  
2019 *PARTITA II*, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California. USA.  
2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey.  
2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, New York, USA.

- 2019 **[three-person]** The Other Is Not. Evergreen State College. Olympia, Washington, USA.  
2017 klingt kut! International Symposium on Sound. Hamburg, Germany
- 2017 *FAR Bazaar 2017*. Cerritos College, Norwalk, California, USA (curated by James MacDevitt)  
2016 **[three-person]** *Sympathetic Resonance: An Evening of Improvised Alchemy*.  
Highways Performance Space and Gallery. Los Angeles, California, USA.  
2016 *Sympathetic Resonance* and *Are We There Yet?* Sonorities Festival of Music, Belfast, Ireland. UK  
2016 **[two-person]** *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.  
2013 **[three-person]** *Chapul San Diego!* Mesa College. San Diego, California, USA.  
2013 [performance] *Chapul'LA: An Evening of Art, Music, Food, and Chapulling*.  
Highways Performance Space and Gallery. Los Angeles, California, USA.  
2012 7th Berlin Biennale. ArtWiki Project (curated by Artur Żmijewski & Pit Schultz)

## REVIEWS AND PUBLICATIONS

Demirkoparan, Ilknur & Katsanis, Vuslat D. "The Postcollapse Manifesto." Flat Journal, UCLA Department of Design Media Arts and the UCLA Arts Conditional Studio. 2023  
<https://flatjournal.com/work/the-postcollapse-manifesto/>

"Monochrome Figures at Mark Borghi." 27East. November 1, 2022. Url: [Monochrome Figures at Mark Borghi - 27 East](#)

Janisch, Austin. "1989: The Postcollapse in Art and Culture at Cerritos College." *Art and Cake LA*. September 20, 2022.

Url: [1989: The Postcollapse in Art and Culture at Cerritos College – Art and Cake \(artandcakela.com\)](#)

"Collapsing the East/West False Dichotomy" in *Postcollapse Art: Contemporary Art Since 1989*, special issue of *ASAP/j*, Johns Hopkins UP. November, 2020.

"The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene," with Ilknur Demirkoparan, Vuslat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Special Issue, "Beyond Post-Humanism*. Spring Issue, 2021

Senn, Evan. "A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar," *Art And Cake*, January 16, 2017.

Hines, Dave. "Actor Wesley Elder and Ilka Foods!" The Dave Hines Show. iHeartRadio. December 10, 2016.

"Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı". (Deniz Çaba Şan interviews Ilknur Demirkoparan and Vuslat Demirkoparan on Chapul'LA. *İzmir Life Magazine*. 12 December 2013, p 48-51

Jones, Anna. "A One-Day-Only Art Exhibit Along All of Mulholland Drive," *LA Weekly Blogs*, December 10, 2012.

## CURATORIAL PROJECTS

- 2023 *TRYST!* Torrance Art Museum. Torrance, California. USA  
2022 *1989: The Postcollapse in Art and Culture*. Cerritos College. Los Angeles, CA, USA  
2022 *1989 Part II*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA  
2021 *1989*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.  
2021 *Sakha Aeshetis, A Solo Exhibition of Yulia Pinkusevic*.  
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.  
2021 *Enduring Time | Material Emergence*.  
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

## PROFESSIONAL ACTIVITIES

2023 Panel Presentation at ASAP/14: Arts of Fugitivity. University of Washington, Seattle. WA, USA

2021 Panel Presentation: "A Practice in Three Parts." Panel: *New Migrancies: Spatial Continuity as Creative Connection*. ASAP/12: RECIPROCITY. The Association for the Study of the Arts of the Present 12th Annual Conference. Virtual. New York, USA.

2021 Panel Presentation: "Collapsing the East/West False Dichotomy: Art as Intervention". Panel: *The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association 109th Annual Conference. New York, NY.

2019 Artist Talk, Pine Plains Free Library, Pine Plains NY.

2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, WA.

## COLLECTIONS

### Public

Cerritos College Art Gallery. Norwalk, California, USA

### Private

Los Angeles, California, USA

Portland, Oregon, USA

Zurich, Switzerland

New York, NY, USA

Ankara, Turkiye

Izmir, Turkiye