

# İLKNUR DEMİRKOPARAN

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Turkish-American

Lives and works in Zurich, Switzerland.

## EDUCATION

- 2006 MFA, California Institute of the Arts. Valencia, CA
- 2004 BA, University of California, Riverside. Riverside, CA

## AWARDS, GRANTS, & RESIDENCIES

- 2024 Residency + Production Grant. Future Memory Lab. Hosted by The Migliorisi Foundation, Asunción, Paraguay & Pyxis, Lausanne, Switzerland. Supported by ProHelvetia Swiss Arts Council.
- 2024 Residency. Loop Art Critique. MUD Foundation. Miami, FL, USA
- 2021 Grant. Regional Arts and Culture Council. Portland, OR
- 2020 Residency. GlogauAIR Artists Residency. Berlin, Germany
- 2019 Residency. ChaNorth Artists Residency. Pine Plains, NY
- 2019 Residency. Visiting Artist. The Evergreen State College. Olympia, Washington. USA
- 2018 Featured Artist. Guest Curator Program: Curator, Becca Hoffman. Foundwork.art
- 2010 Residency. K2 Contemporary Art Center. Izmir, Turkey
- 2003-2004 Fellowship. Andrew W. Mellon Foundation. University of California, Riverside, CA
- 2003-2004 Fellowship. Gluck Fellows Program of the Arts. University of California, Riverside, CA

## RECENT PROJECTS, PERFORMANCES & EXHIBITIONS

- 2024 [*forthcoming*] *Future Memory Lab*. Pyxis Numérique, Lausanne, Switzerland.
- 2024 [*forthcoming* - three-person] *Replay*. The Art Center. Corvallis, Oregon. USA  
Curated by Vuslat D. Katsanis
- 2024 [*forthcoming*] Bucharest Biennale 11. Bucharest, Romania.  
Curated by BB11 team & public vote.
- 2024 [*forthcoming*] *Future Memory Lab*. The Migliorisi Foundation, Asunción, Paraguay
- 2024 [*forthcoming*] Title to be announced. Loop Salon. MUD Foundation. Metaverse  
Juried by Cassandra Herzberg
- 2024 [solo] *Necessary Retrieve*. OnCurating Project Space at Dienstgebäude.  
Zurich, Switzerland. curated by Elif Carrier.
- 2024 Cerritos Collects: Recent Acquisitions. Cerritos College Art Gallery  
Norwalk, California, USA
- 2023 [three-person] *TRYST!* Torrance Art Museum. Torrance, California. USA
- 2023 [three-person] *Play*. MinEastry of Postcollapse Art and Culture. Zurich, Switzerland.
- 2023 *January Group Show: Abstract Selections From 7 Artists*.  
Mark Borghi Fine Art. Sag Harbor. NY, USA
- 2022 *Abstract Monochrome Figures*. Mark Borghi Fine Art. Sag Harbor, New York, USA
- 2022 [three-person] *3 Women Walk into A Gallery*. Mark Borghi Fine Art. Sag Harbor, NY, USA
- 2022 *Artists and Poems: Istanbul 2021* | Suturo.com (curated by Gul Cagin)
- 2022 [two-person solo] Hoscakal, Portland.  
MinEastry of Postcollapse Art and Culture. Portland, Oregon, USA
- 2022 Insta-select V.2. Mark Borghi Fine Art. Sag Harbor, New York, USA
- 2021 (Un)Natural Boundaries and Borders.  
Silverwood Park Gallery, St Anthony, Minnesota, USA (curated by Katayoun Amcadi)

- 2021 [three-person] *Enduring Time | Material Emergence*.  
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.
- 2020 Showcase. GlogauAIR. Berlin, Germany.
- 2019 *PARTITA II*, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California. USA.
- 2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey.
- 2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, New York, USA.
- 2019 [three-person] *The Other Is Not*. Evergreen State College. Olympia, Washington, USA.
- 2017 *klings kut!* International Symposium on Sound. Hamburg, Germany
- 2017 *FAR Bazaar 2017*. Cerritos College, Norwalk, California, USA (curated by James MacDevitt)
- 2016 [three-person] *Sympathetic Resonance: An Evening of Improvised Alchemy*.  
Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2016 *Sympathetic Resonance* and *Are We There Yet?* Sonorities Festival of Music, Belfast, Ireland. UK
- 2016 [two-person] *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.
- 2013 [three-person] *Chapul San Diego!* Mesa College. San Diego, California, USA.
- 2013 [performance] *Chapul'LA: An Evening of Art, Music, Food, and Chapulling*.  
Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2012 7th Berlin Biennale. ArtWiki Project (curated by Artur Żmijewski & Pit Schultz)

## REVIEWS AND PUBLICATIONS

Demirkoparan, Ilknur & Katsanis, Vuslat D. "The Postcollapse Manifesto." *Flat Journal*, UCLA Department of Design Media Arts and the UCLA Arts Conditional Studio. 2023. ([link](#))

"Monochrome Figures at Mark Borghi." 27East. November 1, 2022. ([link](#))

Janisch, Austin. "1989: The Postcollapse in Art and Culture at Cerritos College." *Art and Cake LA*. September 20, 2022. ([link](#))

Gallivan, Joseph. *Ilknur Demirkoparan 1989*. KBOO Community Radio. Portland, OR. USA. October 2021 ([link](#))

Morettini, Mia. "Mother, Earth, Air: Yulia Pinkusevich And Sakha Aesthesis At Mpac." *Femme Art Review*. September 2021 ([link](#))

"Postcollapse Art" Cluster of essays edited by Vuslat D Katsanis. *ASAP/j*, Johns Hopkins UP. November, 2020. ([link](#))

"The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene," with Ilknur Demirkoparan, Vuslat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Special Issue, "Beyond Post-Humanism. Issue 57, 2021* ([link](#))

Senn, Evan. "A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar," *Art And Cake*, January 16, 2017.

Hines, Dave. "Actor Wesley Elder and Ilka Foods!" *The Dave Hines Show*. iHeartRadio. December 10, 2016.

"Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı". (Deniz Çaba Şan interviews Ilknur Demirkoparan and Vuslat Demirkoparan on Chapul'LA. *Izmir Life Magazine*. 12 December 2013, p 48-51

Jones, Anna. "A One-Day-Only Art Exhibit Along All of Mulholland Drive," *LA Weekly Blogs*, December 10, 2012.

## **CURATORIAL PROJECTS**

- 2024 [forthcoming] Keoni K Wright solo show. *TRYST!* Torrance Art Museum. Torrance, California. USA
- 2024 *By the Skin of Our Teeth*. A solo exhibition of Nathaniel C. Praska. MinEastry of Postcollapse Art & Culture in collaboration with after/time Gallery, Portland, OR, USA.
- 2023 *TRYST!* Torrance Art Museum. Torrance, California. USA
- 2023 *Interplay: Delusions of Certainty*. A solo exhibition of Naomi Middelmann. MinEastry of Postcollapse Art & Culture, Zurich, Switzerland.
- 2022 *1989: The Postcollapse in Art and Culture*. Cerritos College. Los Angeles, CA, USA
- 2022 *1989 Part II*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA
- 2021 *1989*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2021 *Sakha Aesthesis*, A solo Exhibition of Yulia Pinkusevic. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2021 *Enduring Time | Material Emergence*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

## **PROFESSIONAL ACTIVITIES**

- 2024 Roundtable discussion, chair and speaker at *ASAP/15: Not a Luxury*. New York, NY, USA
- 2023 Panel Presentation at *ASAP/14: Arts of Fugitivity*. University of Washington, Seattle. WA, USA
- 2021 Panel Presentation: “*A Practice in Three Parts.*” Panel: *New Migrancies: Spatial Continuity as Creative Connection*. *ASAP/12: RECIPROCITY*. The Association for the Study of the Arts of the Present 12th Annual Conference. Virtual. New York, USA.
- 2021 Panel Presentation: “*Collapsing the East/West False Dichotomy: Art as Intervention.*” Panel: *The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association 109th Annual Conference. New York, NY.
- 2019 Artist Talk, Pine Plains Free Library, Pine Plains NY.
- 2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, WA.

## **COLLECTIONS**

### **Public**

Cerritos College Art Gallery. Norwalk, California, USA

### **Private**

Los Angeles, California, USA

New York, NY, USA

Portland, Oregon, USA

Ankara, Turkiye

Zurich, Switzerland

Izmir, Turkiye

## **AFFILIATION**

MinEastry of Postcollapse Art and Culture (MPAC). Cofounder - <https://postcollapse.art/>

Association for the Study of the Arts of the Present (ASAP). Member - <https://artsofthepresent.org/>