

İLKNUR DEMİRKOPARAN

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Turkish-American

Lives and works in Zurich, Switzerland.

EDUCATION

- 2006 MFA, California Institute of the Arts. Valencia, CA
- 2004 BA, University of California, Riverside. Riverside, CA

AWARDS, GRANTS, & RESIDENCIES

- 2024 Residency. Future Memory Lab. The Migliorisi Foundation, Asunción, Paraguay
In collaboration with Pyxis, Lausanne, Switzerland, with support from ProHelvetia.
- 2024 Residency. Loop Art Critique x MUD Foundation. Miami, FL, USA
- 2021 Grant. Regional Arts and Culture Council. Portland, OR
- 2020 Residency. GlogauAIR Artists Residency. Berlin, Germany
- 2019 Residency. ChaNorth Artists Residency. Pine Plains, NY
- 2019 Residency. Visiting Artist. The Evergreen State College. Olympia, Washington. USA
- 2018 Featured Artist. Guest Curator Program: Curator, Becca Hoffman. Foundwork.art
- 2010 Residency. K2 Contemporary Art Center. Izmir, Turkey
- 2003-2004 Fellowship. Andrew W. Mellon Foundation. University of California, Riverside, CA
- 2003-2004 Fellowship. Gluck Fellows Program of the Arts. University of California, Riverside, CA

RECENT PROJECTS, PERFORMANCES & EXHIBITIONS

- 2024 *Sincronía*. Curated by Kira Xonorika. The Migliorisi Foundation, Asunción, Paraguay.
- 2024 *Replay* (curated by Vuslat D. Katsanis). The Art Center. Corvallis, Oregon. USA.
- 2024 *Future Perfect* (curated by Vuslat D. Katsanis). Durden & Ray. Los Angeles. California, USA.
- 2024 *Attunement*. (curated by Kira Xonorika.) Pyxis Numérique, Lausanne, Switzerland.
- 2024 Bucharest Biennale 11: *Democracy's Uncharted Territories* (curated by BB11 team & public vote). Bucharest, Romania.
- 2024 *Ecopoiesis*. Juried by Cassandra Herzberg. Loop Art Crique x MUD Foundation. Metavers
- 2024 [solo] *Necessary Retrieve* (curated by Elif Carrier). OnCurating Project Space at Dienstgebäude. Zurich, Switzerland.
- 2024 *Cerritos Collects: Recent Acquisitions*. Cerritos College Art Gallery. Norwalk, California, USA
- 2023 [three-person] *TRYST!* Torrance Art Museum. Torrance, California. USA
- 2023 [three-person] *Play*. MinEastry of Postcollapse Art and Culture. Zurich, Switzerland.
- 2023 *Abstract Selections From 7 Artists*. Mark Borghi Fine Art. Sag Harbor. NY, USA
- 2022 *Abstract Monochrome Figures*. Mark Borghi Fine Art. Sag Harbor, New York, USA
- 2022 [three-person] *3 Women Walk into A Gallery*. Mark Borghi Fine Art. Sag Harbor, NY, USA
- 2022 *Artists and Poems: Istanbul 2021*. (curated by Gul Cagin) | Suturo.com
- 2022 [two-person solo] *Hoscakal, Portland* (curated by Vuslat D. Katsanis)..
MinEastry of Postcollapse Art and Culture. Portland, Oregon, USA
- 2022 Insta-select V.2. Mark Borghi Fine Art. Sag Harbor, New York, USA
- 2021 *(Un)Natural Boundaries and Borders*. (curated by Katayoun Amcadi).
Silverwood Park Gallery, St Anthony, Minnesota, USA
- 2021 [three-person] *Enduring Time | Material Emergence*.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.
- 2020 Showcase. GlogauAIR. Berlin, Germany.
- 2019 *PARTITA II*, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California. USA.

- 2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey.
- 2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, New York, USA.
- 2019 [three-person] *The Other Is Not*. Evergreen State College. Olympia, Washington, USA.
- 2017 *klingt kut!* International Symposium on Sound. Hamburg, Germany
- 2017 *FAR Bazaar 2017*. Cerritos College, Norwalk, California, USA (curated by James MacDevitt)
- 2016 [three-person] *Sympathetic Resonance: An Evening of Improvised Alchemy*. Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2016 *Sympathetic Resonance* and *Are We There Yet?* Sonorities Festival of Music, Belfast, Ireland. UK
- 2016 [two-person] *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.
- 2013 [three-person] *Chapul San Diego!* Mesa College. San Diego, California, USA.
- 2013 [performance] *Chapul'LA: An Evening of Art, Music, Food, and Chapulling*. Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2012 7th Berlin Biennale. ArtWiki Project (curated by Artur Żmijewski & Pit Schultz)

REVIEWS AND PUBLICATIONS

Demirkoparan, Ilknur & Katsanis, Vuslat D. "The Postcollapse Manifesto." *Flat Journal*, UCLA Department of Design Media Arts and the UCLA Arts Conditional Studio. 2023. ([link](#))

"Monochrome Figures at Mark Borghi." 27East. November 1, 2022. ([link](#))

Janisch, Austin. "1989: The Postcollapse in Art and Culture at Cerritos College." *Art and Cake LA*. September 20, 2022. ([link](#))

Gallivan, Joseph. *Ilknur Demirkoparan 1989*. KBOO Community Radio. Portland, OR. USA. October 2021 ([link](#))

Morettini, Mia. "Mother, Earth, Air: Yulia Pinkusevich And Sakha Aesthesis At Mpac." *Femme Art Review*. September 2021 ([link](#))

"*Postcollapse Art*" Cluster of essays edited by Vuslat D Katsanis. *ASAP/j*, Johns Hopkins UP. November, 2020. ([link](#))

"The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene," with Ilknur Demirkoparan, Vuslat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Special Issue, "Beyond Post-Humanism*. Issue 57, 2021 ([link](#))

Senn, Evan. "A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar," *Art And Cake*, January 16, 2017.

Hines, Dave. "Actor Wesley Elder and Ilka Foods!" *The Dave Hines Show*. iHeartRadio. December 10, 2016.

"Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı". (Deniz Çaba Şan interviews Ilknur Demirkoparan and Vuslat Demirkoparan on Chapul'LA. *İzmir Life Magazine*. 12 December 2013, p 48-51

Jones, Anna. "A One-Day-Only Art Exhibit Along All of Mulholland Drive," *LA Weekly Blogs*, December 10, 2012.

CURATORIAL PROJECTS

- 2024 Keoni K Wright solo show. *TRYST!* Torrance Art Museum. Torrance, California. USA

- 2024 *By the Skin of Our Teeth*. A solo exhibition of Nathaniel C. Praska.
MinEastry of Postcollapse Art & Culture in collaboration with after/time Gallery,
Portland, OR, USA.
- 2023 *TRYST!* Torrance Art Museum. Torrance, California. USA
- 2023 *Interplay: Delusions of Certainty*. A solo exhibition of Naomi Middelmann.
MinEastry of Postcollapse Art & Culture, Zurich, Switzerland.
- 2022 *1989: The Postcollapse in Art and Culture*. Cerritos College. Los Angeles, CA, USA
- 2022 *1989 Part II*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA
- 2021 *1989*. MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2021 *Sakha Aesthesis*, A solo Exhibition of Yulia Pinkusevic.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
- 2021 *Enduring Time | Material Emergence*.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.

PROFESSIONAL ACTIVITIES

- 2024 Seminar. "The Necessary Hustle: Funding, Freedom, and the Future of Artist-run Initiatives."
ASAP/15: Not a Luxury. Pratt Institute. New York, NY, USA
- 2023 Panel Presentation at *ASAP/14: Arts of Fugitivity*. University of Washington, Seattle. WA, USA
- 2021 Panel Presentation: "A Practice in Three Parts." Panel: *New Migrancies: Spatial Continuity as Creative Connection*. *ASAP/12: RECIPROCITY*. The Association for the Study of the Arts of the Present 12th Annual Conference. Virtual. New York, USA.
- 2021 Panel Presentation: "Collapsing the East/West False Dichotomy: Art as Intervention."
Panel: *The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association 109th Annual Conference. New York, NY.
- 2019 Artist Talk, Pine Plains Free Library, Pine Plains NY.
- 2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, WA.

COLLECTIONS

Public

Cerritos College Art Gallery. Norwalk, California, USA

Private

Los Angeles, California, USA

New York, NY, USA

Portland, Oregon, USA

Ankara, Turkiye

Zurich, Switzerland

Izmir, Turkiye

AFFILIATION

MinEastry of Postcollapse Art and Culture (MPAC). Cofounder - <https://postcollapse.art/>

Techspressists. <https://techspressionism.com/>

Association for the Study of the Arts of the Present (ASAP). Member - <https://artsofthepresent.org/>