

İLKNUR DEMİRKOPARAN - CV

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AFFILIATIONS:

- 2021 - Present Cofounder/ codirector. MinEastry of Postcollapse Art & Culture. Zurich, Switzerland
2021 - Present Member. Association for the Study of the Arts of the Present.
2024 - Present Member. Techspresionists.

EDUCATION

- 2006 MFA, California Institute of the Arts. Valencia, CA
2004 BA, University of California, Riverside. Riverside, CA

SELECT AWARDS, GRANTS, & RESIDENCIES

- 2025 Program. Ria Kiburia Foundation. Tbilisi, Georgia.
2024 Residency. The Migliorisi Foundation x Pro Helvetia South America. Asunción, Paraguay
2024 Residency. Loop Art Critique x MUD Foundation. Miami, FL, USA
2021 Grant. Regional Arts and Culture Council. Portland, OR
2020 Residency. GlogauAIR Artists Residency. Berlin, Germany
2019 Residency. ChaNorth Artists Residency. Pine Plains, NY
2019 Residency. Visiting Artist. The Evergreen State College. Olympia, Washington. USA

SELECT PROJECTS, PERFORMANCES & EXHIBITIONS

- 2025 - 2026 The Wrong Biennale. Pavilion: *Fly on the Wall*. New York & online.
2025 - 2026 The Wrong Biennale. Pavilion: *Boiling Point*. Online.
2025 *Before and After Silence*. Ria Kiburia Foundation. Tbilisi, Georgia.
2024 *Sincronía*. Curated by Kira Xonorika. The Migliorisi Foundation, Asunción, Paraguay.
2024 *Replay* (curated by Vuslat D. Katsanis). The Art Center. Corvallis, Oregon. USA.
2024 *Future Perfect* (curated by Vuslat D. Katsanis). Durden & Ray. Los Angeles. CA, USA.
2024 *Attunement*. (curated by Kira Xonorika.) Pyxis Numérique, Lausanne, Switzerland.
2024 Bucharest Biennale 11: *Democracy's Uncharted Territories*
(curated by BB11 team & public vote). Bucharest, Romania.
2024 *Ecopoiesis*. Juried by Cassandra Herzberg. Loop Art Critique x MUD Foundation.
2024 [solo] *Necessary Retrieve* (curated by Elif Carrier). OnCurating Project Space at
Dienstgebäude. Zurich, Switzerland.
2024 *Cerritos Collects: Recent Acquisitions*. Cerritos College Art Gallery. Norwalk, CA, USA
2023 [three-person] *TRYST!* Torrance Art Museum. Torrance, California. USA
2023 [three-person] *Play*. MinEastry of Postcollapse Art and Culture. Zurich, Switzerland.
2023 *Abstract Selections From 7 Artists*. Mark Borghi Fine Art. Sag Harbor. NY, USA
2022 *Abstract Monochrome Figures*. Mark Borghi Fine Art. Sag Harbor, New York, USA
2022 [three-person] *3 Women Walk into A Gallery*. Mark Borghi Fine Art. Sag Harbor, NY, USA
2022 *Artists and Poems: Istanbul 2021*. (curated by Gul Cagin) | Suturo.com
2022 [two-person solo] *Hoscakal, Portland* (curated by Vuslat D. Katsanis).
MinEastry of Postcollapse Art and Culture. Portland, Oregon, USA
2022 Insta-select V.2. Mark Borghi Fine Art. Sag Harbor, New York, USA
2021 *(Un)Natural Boundaries and Borders*. (curated by Katayoun Amcadi).
Silverwood Park Gallery, St Anthony, Minnesota, USA
2021 [three-person] *Enduring Time | Material Emergence*.
MinEastry of Postcollapse Art and Culture. Portland, OR. USA.
2020 Open Studios Exhibition. GlogauAIR. Berlin, Germany.
2020 Showcase. GlogauAIR. Berlin, Germany.
2019 *PARTITA II*, Durden and Ray Fundraiser. Durden and Ray, Los Angeles, California. USA
2019 *Postcollapse Manifesto* distribution (September 2019). Yoğurtçu Parkı. Istanbul, Turkey
2019 Open Studios Exhibition. ChaNorth Artist Residency. Pine Plains, New York, USA.

- 2019 [three-person] *The Other Is Not*. Evergreen State College. Olympia, Washington, USA.
- 2017 *klingt kut!* International Symposium on Sound. Hamburg, Germany
- 2017 *FAR Bazaar 2017*. Cerritos College, Norwalk, California, USA (curated by James MacDevitt)
- 2016 [three-person] *Sympathetic Resonance: An Evening of Improvised Alchemy*. Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2016 *Sympathetic Resonance* and *Are We There Yet?* Sonorities Festival of Music, Belfast, Ireland
- 2016 [two-person] *Are We There Yet?* Demo launch. University of Gothenburg, Sweden.
- 2013 [three-person] *Chapul San Diego!* Mesa College. San Diego, California, USA.
- 2013 [performance] *Chapul'LA: An Evening of Art, Music, Food, and Chapulling*. Highways Performance Space and Gallery. Los Angeles, California, USA.
- 2012 7th Berlin Biennale. ArtWiki Project (curated by Artur Żmijewski & Pit Schultz)

REVIEWS AND PUBLICATIONS

- Demirkoparan, İlknur & Katsanis, Vuşlat D. "The Postcollapse Manifesto." *Flat Journal*, UCLA Department of Design Media Arts and the UCLA Arts Conditional Studio. 2023. ([link](#))
- "Monochrome Figures at Mark Borghi." 27East. November 1, 2022. ([link](#))
- Janisch, Austin. "1989: The Postcollapse in Art and Culture at Cerritos College." *Art and Cake LA*. September 20, 2022. ([link](#))
- Gallivan, Joseph. *İlknur Demirkoparan 1989*. KBOO Community Radio. Portland, OR. USA. October 2021 ([link](#))
- Morettini, Mia. "Mother, Earth, Air: Yulia Pinkusevich And Sakha Aesthesis At Mpac." *Femme Art Review*. September 2021 ([link](#))
- "Postcollapse Art" Cluster of essays edited by Vuşlat D Katsanis. *ASAP/j*, Johns Hopkins UP. November, 2020. ([link](#))
- "The Postcollapse Life: A Conversation on Creative Resilience Beyond the Anthropocene," with İlknur Demirkoparan, Vuşlat D. Katsanis, and Mirela Kulovic. *Antennae: The Journal of Nature in Visual Culture. Special Issue, "Beyond Post-Humanism*. Issue 57, 2021 ([link](#))
- Senn, Evan. "A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar," *Art And Cake*, January 16, 2017.
- Hines, Dave. "Actor Wesley Elder and Ilka Foods!" *The Dave Hines Show*. iHeartRadio. December 10, 2016.
- "Gezi Süreci Sonrası Kral Büsbütün Çıplak Kaldı". (Deniz Çaba Şan interviews İlknur Demirkoparan and Vuşlat Demirkoparan on Chapul'LA. *İzmir Life Magazine*. 12 December 2013, p 48-51
- Jones, Anna. "A One-Day-Only Art Exhibit Along All of Mulholland Drive," *LA Weekly Blogs*, December 10, 2012.

PROFESSIONAL ACTIVITIES

- 2025 Roundtable. "Enacting Decolonial Aesthesis in Practice." Botaki Factory, Zurich, Switzerland.
- 2025 Roundtable. "Talk: Beyond the Zero Sum." ZHdK, Zurich, Switzerland.
- 2024 Seminar. "The Necessary Hustle: Funding, Freedom, and the Future of Artist-run Initiatives." *ASAP/15: Not a Luxury*. Pratt Institute. New York, NY, USA
- 2023 Panel Presentation at *ASAP/14: Arts of Fugitivity*. University of Washington, Seattle. WA, USA
- 2021 Panel Presentation: "A Practice in Three Parts." *Panel: New Migrations: Spatial Continuity as Creative Connection. ASAP/12: RECIPROCITY*. The Association for the Study of the Arts of the Present 12th Annual Conference. Virtual. New York, USA.
- 2021 Panel Presentation: "Collapsing the East/West False Dichotomy: Art as Intervention." *Panel: The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked For Resilience Beyond The Anthropocene*. College Art Association 109th Annual Conference. New York, NY.
- 2019 Artist Talk, Pine Plains Library, Pine Plains NY.
- 2019 Artist Talk with Arzu Arda Kosar and Gul Cagin, The Evergreen State College, WA.